THE UNIQUE ITALIAN LIFESTYLE
FALL 2017 ISSUE no. 20

DESIGN
D.O.M Hotel in Rome

FALL TIME
Six Italian art cities viewed from exclusive rooftops

FASHION
The Italian Touch Il Bisonte

FOOD
A group of talented chefs
Chocolate and marron glacés
WORLD

TAKASHI MURAKAMI.
UNDER THE RADIATION FALLS

The exhibition is the first major survey of Takashi Murakami’s work in Russia, spanning several periods of the artist’s career from the mid-1990s to the present, and includes a number of new works. Developed in close collaboration with the artist, the exhibition consists of five sections, each of which explores a particular phenomenon in Japanese culture and presents a variety of works (paintings, drawings, installations and films) from public and private collections. This homage to the playful artist’s world will take place as part of the Year of Japan in Russia.

Curated by Katya Inozemtseva
Garage Museum of Contemporary Art
Until February 4, 2018
www.garagemca.org

PAUL KLEE

The upcoming retrospective dedicated to the Swiss artist will present around 100 works from throughout Klee’s career, starting in 1913, bringing together major masterpieces and rarely exhibited works that present the artist in a surprising new light. The exhibition is devoted to Klee’s abstract production, a previously little-explored aspect of his artistic production. The Fondation Beyeler museum, designed by Renzo Piano, is one of the world’s most important art museums. It is now making Ernst and Hedy Beyeler’s legendary art collection accessible to the public.

Fondation Beyeler
From October 1, 2017 to January 21, 2018
www.fondationbeyeler.ch

PARIS

CHRISTIAN DIOR. DESIGNER OF DREAMS

The Musée des Arts Décoratifs celebrates the 70th anniversary of the creation of the House of Dior with a new retrospective exploration, displaying the universe of Christian Dior and the six illustrious couturiers who succeeded him, from Saint Laurent to Maria Grazia Chiuri. A selection of over 300 haute couture gowns designed between 1947 and the present.

Curated by Olivier Gabet, Florence Müller

LOS ANGELES

AXIS MUNDO:
QUEER NETWORKS IN CHICANO L.A.

The exhibition, realised in collaboration with the Museum of Contemporary Art, Los Angeles for the Getty Foundation’s Pacific Standard Time, brings together undiscovered works by a groundbreaking group of over 50 artists, between the late 1960s and early 1990s, and explore the context of significant artistic and cultural movements: a period bookended by the rise of Chicano Civil Rights, gay liberation, feminist movements, fashion culture, punk music and the AIDS crisis.

Curated by C. Onaive Chaveya and David Evans Prinz - MOCA Pacific Design Center
Until December 31, 2017 www.moca.org

POT-POURRI FROM PICASSO TO VALDÉS

Italian and international art of the 20th Century fronts the upcoming exhibition at Fondazione Gabriele and Anna Braglia. This new collection, never before shown to the public, described through the personal and individual gaze of the two passionate collectors and comprises 100 works by the most significant names of the 1900s, featuring a list of fifty artists that includes Chagall, Modigliani, Miró, Christo, Vanoli, Utrillo, Botero, Mitoraj, Picasso divided into ten thematic sections.

Curated by Gaia Regazzoni Jaggli
Fondazione Gabriele and Anna Braglia
From September 28 until December 10, 2017
www.fondazionebraglia.ch

LUGANO

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