Message from the Director

For over sixty years, ONE has been a visionary institution built by and for the LGBTQ community. Born as the first homosexual publication in the United States, ONE is today the largest LGBTQ archive in the world, a critical repository for the history of all queer people. Even with the monumental social changes that have transformed our society in recent years, LGBTQ histories remain largely unrecognized in scholarship and unknown to the wider public. ONE is working to change that.

This year witnessed numerous milestones for ONE. The organization’s independent 501(c)3 took a new name, the ONE Archives Foundation, with an empowered mission to support the continued preservation and growth of the archives while providing support for a diverse range of educational and exhibition projects that bring LGBTQ history and culture to the public. 2014 also saw over 300 new collections from ONE Archives at the USC Libraries become accessible to a wide community of scholars, artists, filmmakers, and members of the public, whose work influences the humanities, arts, public policy, politics, popular culture, and education, among numerous other fields.

ONE continues to expand the vision of what a queer archive can be. Far from just a storing space for historical materials, ONE is a vibrant site for community engagement, where queer culture isn’t just studied – it’s lived. Through dynamic exhibitions that call attention to under-recognized LGBTQ histories, public programs and discussions that inspire new perspectives on queer culture, and educational initiatives that are bringing our history into high school classrooms across California, ONE is at the forefront of promoting queer culture locally, nationally, and across the globe.

Looking to the future, ONE Archives at the USC Libraries and the ONE Archives Foundation will continue to promote the significance of LGBTQ histories and culture as the world’s leading historical, cultural, and intellectual resource for the LGBTQ community.

Thank you for your continued support. We look forward to seeing you in the coming year.

Joseph Hawkins
Director, ONE Archives at the USC Libraries
Board Member, ONE Archives Foundation
This year witnessed numerous milestones for the collections at ONE Archives at the USC Libraries. With support from the National Archives and Records Administration (NHPRC) and the Council on Library and Information Resources (CLIR), 305 new collections have been made accessible to researchers, totaling 2000 linear feet of papers, photographs, objects, and other historical ephemera that is now searchable online and securely preserved in the archives for future generations. ONE Archives at the USC Libraries now lists over 500 collections on the Online Archives of California, complete with detailed finding aids for researchers, making ONE not only the largest LGBTQ archive, but also the most accessible.

ONE has also uploaded materials to view and listen to online, allowing researchers and members of the community to access the archives’ rich collections from anywhere around the world. This includes nearly 500 images uploaded to the USC Digital Library this year, bringing ONE’s total number of digital images to over 1100, as well as over 200 hours of streaming audio recordings recently digitized with support from The GRAMMY Foundation®. The recordings date from 1955 through the 1980s and include lectures by LGBTQ pioneers Harry Hay, Phyllis Lyon, Del Martin, Hal Call, and Antony Grey, and allies such as Harry Benjamin, Evelyn Hooker, and Adele Starr, among others.

2014 saw over 600 research visits from scholars, artists, filmmakers, and members of the public who came from twenty-three different states in the U.S. as well as Austria, Canada, Germany, New Zealand, Norway, Sweden, and the United Kingdom.

And, of course, the archives continue to grow, with 50 new research collections donated this year, in addition to the numerous books, publications, artworks, and other ephemera that are donated on a regular basis.
Exhibitions

In 2014, ONE presented six new exhibitions at the ONE Gallery in West Hollywood and at our main location near USC. These included The Gay Rub, showcasing a collection of 100 rubbings from markers of LGBTQ history organized by Steven Reigns; Marie Høeg Meets Klara Lidén, curated by the Norwegian artist platform FRANK; the major exhibition and screening series EZTV: Video Transfer on the history of the seminal alternative video space EZTV founded in West Hollywood in 1979; and MONTEZLAND, an exhibition organized by artist Conrad Ventur on the underground drag-icon Mario Montez. Numerous archival materials from ONE were also included in the Made in L.A. 2014 biennial at the Hammer Museum as a part of the “show-within-a-show” Tony Greene: Amid Voluptuous Calm, organized by ONE’s curator David Frantz.

In conjunction with these and other shows, ONE presented screenings, discussions, lectures, and performances. These included a panel discussion and film screening on LGBTQ issues in Eastern Europe, a large-scale outdoor festival on EZTV’s role in supporting early digital art, and a conversation on trans perspectives on prison abolition, among numerous other engaging programs.

With support from The Andy Warhol Foundation for the Visual Arts, the Los Angeles Department of Cultural Affairs, and the Los Angeles County Arts Commission, ONE will continue to present adventurous and critically engaged programming over the next two years. This year ONE Archives at the USC Libraries was also awarded a major research grant from the Getty Foundation to develop an exhibition on the artist Mundo Meza (1955-1985) and his peers as a part of the upcoming initiative Pacific Standard Time: Los Angeles/Latin America in 2017. ONE’s curator David Frantz is working with Macarena Gómez-Barris, Professor of the American Studies and Ethnicity at USC, and C. Ondine Chavoya, Professor of Art at Williams College, on this ambitious project.

This year the ONE Archives Foundation developed seven original traveling exhibits about significant events and individuals in LGBTQ history. Designed for presentation in a variety of public spaces, the panels feature hundreds of rare images, many from the collections at ONE, alongside informative text that enriches and deepens the public’s knowledge of queer history.

In partnership with the Los Angeles LGBT Center’s Project SPIN, the Foundation developed the first comprehensive LGBTQ-inclusive high school history curriculum. The program will be piloted in several L.A. County schools this spring, as well in high schools nationwide in 2015, giving hundreds of students access to the vital historical contributions of the LGBTQ community.

The ONE Archives Foundation was awarded a Community Stories Grant from Cal Humanities for its documentary project entitled Coming Out West: The Real Story Behind the Birth of the Modern LGBT Liberation Movement. With support from the Los Angeles LGBT Center, It Gets Better Project, and KLCS, ONE has begun to film oral history interviews with LGBTQ pioneers who played a significant role in shaping the community and movement in Los Angeles during the post-war era. The interviews will be included in a 90-minute documentary that will air on KLCS as well as on other media platforms.
Support

Grants

These funding organizations awarded grants to ONE Archives at the USC Libraries and the ONE Archives Foundation in 2014.

ONE Archives at the USC Libraries
The Andy Warhol Foundation for the Visual Arts
USC Visions and Voices: The Arts and Humanities Initiative
The Getty Foundation

ONE Archives Foundation
Cal Humanities
City of West Hollywood
Los Angeles Department of Cultural Affairs
Los Angeles County Arts Commission
Schoenstein Family Foundation
Sony Pictures Entertainment
Wells Fargo

Collaborators

BiNet USA
California State University, Los Angeles
The Cinefamily
GLBT Historical Society, San Francisco
GuesHaus Residency
Human Resources L.A.
It Gets Better Project
KLCS
Leslie-Lohman Museum of Gay and Lesbian Art
Library Foundation of Los Angeles/ALOUD
L.A. as Subject
L.A. Pride/Christopher Street West
Los Angeles Bi Task Force
Los Angeles Chapter of the National Lesbian & Gay Journalists Association
Los Angeles Contemporary Exhibitions (LACE)
Los Angeles Leather Pride
Los Angeles LGBT Center
Los Angeles Unified School District
LAND (Los Angeles Nomadic Division)
Museum of Contemporary Art, Los Angeles
National Association of Black and White Men Together
Office for Contemporary Art Norway
Our Family Coalition
Outfest
Palm Springs Public Library
QueerWise
Trans Pride L.A.
University of Chicago LGBT Alumni Network
USC Libraries
USC Visions and Voices
Visual AIDS, New York
Wende Museum

ONE Foundation Total Revenue in 2014: $928,600

This graph reflects the 2014 income as of November 1, 2014 for the independent, 501(c)3 ONE Archives Foundation. The statistics presented do not reflect grants, financial donations, or donations of materials to ONE Archives at the USC Libraries. The ONE Archives Foundation is exempt from taxation under section 501(c)3 of the Internal Revenue Code and, as such, all gifts made to the Foundation are fully deductible, as allowed by the law. Each year the Foundation’s financial records are subject to an independent financial audit.

Board

ONE Archives Foundation Board of Directors
Greg Williams, President
Chris Freeman, Secretary
James Gilliam, Treasurer
Jeffrey Erdman
Nicholas R. Francescon
Joseph Hawkins
Tracy Moore
Exhibitions

The Gay Rub
February 2 – 23, 2014
ONE Archives Gallery & Museum
Organized by Steven Reigns

Marie Høeg Meets Klara Lidén
February 21 – June 28, 2014
ONE Archives
Organized by FRANK (Liv Bugge and Sille Storihle)

EZTV: Video Transfer
March 15 – June 1, 2014
ONE Archives Gallery & Museum
Organized by David Frantz, curator at ONE Archives

Jay R. Lawton: PROJECT 50
June 7 – 22, 2014
ONE Archives Gallery & Museum
Organized by Tom Trafelet and Peter Ayala

The Classical Nude and the Making of Queer History
June 29 – September 7, 2014
ONE Archives Gallery & Museum
Organized by Jonathan David Katz

MONTEZLAND
ONE Archives Gallery & Museum
Organized by Conrad Ventur and David Frantz, curator at ONE Archives

Select Programs

Queer in the Other Europe
Panel discussion and screening, Secret Years
February 26 & 27, 2014
ONE Archives and the USC School of Cinematic Arts

I Want My EZTV
Screening, Blonde Death, in conjunction with EZTV: Video Transfer
March 25, 2014
The Cinefamily

ONE Night: EZTV, LA ACM SIGGRAPH, and Digital Art in West Hollywood
Public art event in conjunction with EZTV: Video Transfer
May 31, 2014
West Hollywood Park

My Desire: Doug Ischar/Bruce & Norman Yonemoto
Screening of video work by Ischar and the Yonemotos
August 13, 2014
Los Angeles Contemporary Exhibitions (LACE)

Futures of Abolition: Trans and Queer Resistance Against the Prison Industrial Complex
Panel discussion with Reina Gossett, Janetta Johnson, CeCe McDonald, Miss Major, and Eric A. Stanley
November 5, 2014
ONE Archives

Staff

ONE Archives at the USC Libraries Staff
Joseph Hawkins, Director
David Frantz, Curator
Kyle Morgan, Project Archivist
Michael C. Oliveira, Project Archivist
Loni Shibuyama, Archivist
Bud Thomas, Library Supervisor & Operations Manager

ONE Archives Foundation Staff
Toro Castaño, Curatorial & Gallery Assistant
Jamie Scot, Project & Development Manager
ONE National Gay & Lesbian Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

ONE Archives Gallery & Museum
626 North Robertson Boulevard
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ONE Archives at the USC Libraries

ONE Archives Foundation